



## **MUSIC POLICY**

**Date in effect: August, 2017**

### **Purpose:**

The purpose of this policy is to provide coaches, music player volunteers, parents and skaters with parameters and guidance in order to adopt a consistent approach to meeting the needs of skaters with regard to playing their skating music.

### **Principles:**

The Executive of the Arctic Edge Skating Club:

- Supports skaters in having access to their skating music during open ice times;
- Values fairness and respect in meeting the needs of skaters in regard to music playing;
- Is committed to providing a skating environment that supports skaters in their efforts while recognizing that each skater and all coaches may have different needs and priorities at various times.

### **Roles and Responsibilities:**

#### **Coaches:**

- 1) As per coaches code of conduct, coaches are expected to be courteous and respectful when making requests of the music player;
- 2) When requesting skaters' music, with more than one coach on the ice, coaches are expected to work collaboratively in the best interest of skaters;
- 3) Coach requests are limited to two per session, per skater during a 15- minute lesson and as part of the lesson;

#### **Music Players/Monitors:**

- 1) The music players are responsible for the playing of skaters' music. They may exercise discretion in the playing of music and are expected to provide at least one music-opportunity for each skater on the ice, for that session;

- 2) Music requests are provided on a first come, first served basis for skaters. Skaters who request their music more than twice per session may not be accommodated, unless time permits and at the discretion of the music player;
- 3) Coaches and skaters may assist in the music booth if there is no music player;
- 4) The music player will ensure that a skater's music shall not be turned off once the program has commenced except at the request of the skater or that skater's coach;
- 5) When playing skills and dance music, the music player shall play two rounds for a dance and one run through of the skills exercise requested;
- 6) As coaching time is at a premium, coaches' requests for music will take priority over skaters' requests on all sessions and will immediately follow any music being played providing their student is in a lesson;
- 7) Where there is more than one coach request, music will be played on a first come, first served basis;
- 8) The music player shall alternate from one coach's music to the other, unless permission is obtained from the other coach to play music programs consecutively;
- 9) The music player shall ensure that the volume of the music is at a reasonable level and that no inappropriate music is being played;
- 10) If required, the music player may discuss with the coaches other issues that may arise;
- 11) If there are no other requests made, music can be played as needed.

**Skaters:**

- 1) As per the skaters code of ethics, skaters are expected to be courteous and respectful when making requests of the music player;
- 2) Skaters may request their music at a maximum of twice per session, unless time permits otherwise and at the discretion of the music player;
- 3) Skater may not interfere with the equipment in the music booth when a music player is on duty.